

PIANO • VOCAL • GUITAR

WALT DISNEY Pictures Presents

Aladdin



Music by Alan Menken
Lyrics by Howard Ashman
Tim Rice

Arabian Nights

Words by HOWARD ASHMAN
Music by ALAN MENKEN

Moderately bright
A(no3rd)



mp

NARRATOR:



Oh, I come from a land, from a far a - way place where the

Bb/E Am

car - a - van cam - els roam. Where it's

Cm D/C

flat and im - mense, and the heat is in - tense. It's bar -

E7b9 Am F7

bar - ic, but hey, it's home. When the wind's from the east and the

Am F7 E7sus E7

sun's from the west and the sand in the glass is right. Come on

Am



B/A



down, stop on by, hop a car - pet and fly to an -

E7sus



E7



Am



oth - er A - ra - bi - an night.

A - ra - bi - an nights like A - ra - bi - an

Cm



Am



Cm



Am



Em



days more of - ten than not are hot - ter than

Am F7 E

hot in a lot - ta good ways. A - ra - bi - an

Detailed description: This system contains the first two measures of the piece. The vocal line starts with a quarter note 'hot' on a G4, followed by a quarter note 'in' on a B4, a quarter note 'a' on a D5, a quarter note 'lot - ta' on a B4, a quarter note 'good' on a G4, and a quarter note 'ways.' on a B4. The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand. Guitar chords are indicated above the staff: Am (A minor), F7 (F dominant seventh), and E (E major).

Am Cm Am

nights 'neath A - ra - bi - an moons,

Detailed description: This system contains the next two measures. The vocal line continues with a quarter note 'nights' on a G4, a quarter note ''neath' on a B4, a quarter note 'A - ra - bi - an' on a D5, and a quarter note 'moons,' on a B4. The piano accompaniment continues with the same rhythmic pattern. Guitar chords are Am, Cm (C minor), and Am.

Cm Am Em7

a fool off his guard could fall and fall

Detailed description: This system contains the next two measures. The vocal line has a quarter rest, followed by a quarter note 'a' on a G4, a quarter note 'fool' on a B4, a quarter note 'off' on a D5, a quarter note 'his' on a B4, a quarter note 'guard' on a G4, a quarter note 'could' on a B4, a quarter note 'fall' on a D5, and a quarter note 'and fall' on a B4. The piano accompaniment continues. Guitar chords are Cm, Am, and Em7 (E minor seventh).

Am F7 E7 Am6

hard out there on the dunes.

rall.

Detailed description: This system contains the final two measures. The vocal line has a quarter note 'hard' on a G4, a quarter note 'out' on a B4, a quarter note 'there' on a D5, a quarter note 'on the' on a B4, and a quarter note 'dunes.' on a G4. The piano accompaniment concludes with a sustained chord in the right hand and a final bass note in the left hand. Guitar chords are Am, F7, E7, and Am6 (A minor sixth). The tempo marking 'rall.' (rallentando) is present at the beginning of the system.

One Jump Ahead

Music by ALAN MENKEN
Words by TIM RICE

Very lively 2



mf

B7

C7

B7

C7

B7

C7

B7

Em

ALADDIN:

Got - ta keep

one jump

a -

C7

B7

Em

A9

head of the bread - line,

one swing

a - head of the sword...

G/D Eb7 G Am G/B

no chord

I steal on - ly what I can't af - ford. That's

B C#m7 Ddim7 B/D# Em C7 B7

ev - 'ry - thing! One jump a - head of the law - men.

Em A9 G/D

That's all, and that's no joke. — These guys

Eb7 D7 G Am7 A#dim7 G/B

don't ap - pre - ci - ate I'm broke.

C/D

D7

Cmaj7/D

D7

G6/D

G/D

CROWD:

Riff

riff! _

Street

rat! _

Scoun

drel! _

ALADDIN:

Take

that! _

Just

a _

lit -

tle _

snack,

guys. _

CROWD:

Rip

him

o -

pen,

take

it

back,

guys.

ALADDIN:

I can take a hint, got - ta face the facts.

You're my on - ly friend, A -

B7



Em



CROWD: LADIES:

bu! Who? Oh it's sad A - lad - din's hit the bot - tom.



B7



A9



He's be - come a one man rise in crime.

Cm

A7/C#

Dm

I'd blame par - ents ex - cept he has - n't

Dm(add2)



F#7



ALADDIN:

got 'em. Got - ta eat to live, got - ta

steal to eat, tell you all a - bout it when I got the time!

One jump a - head of the slow - pokes. One skip a -

head of my doom. ... Next time gon - na use a nom - de - plume. ...

One jump a -

B

C7

Fm(add2) **Fm** **D \flat 7** **C7** **Fm(add2)** **Fm**

B \flat 7 **A \flat /E \flat** **E7** **E \flat 7 \sharp 5**

A \flat **B \flat m** **Bdim7** **A \flat /C** **C** **Dm7** **D \sharp dim7** **C/E** **Fm(add2)** **Fm**

D \flat 7

C7

Fm

B \flat 7A \flat /E \flat

E7

E \flat 7A \flat B \flat m7

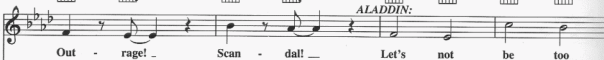
Bdim7

A \flat /CD \flat /E \flat E \flat 7D \flat maj7/E \flat E \flat 7

CROWD:

A \flat 6/E \flat A \flat /E \flat A \flat 6/E \flat A \flat /E \flat D \flat /E \flat E \flat 7D \flat maj7/E \flat E \flat 7

ALADDIN:



Absus



Ab



Absus2



Ab



G7sus(b5)



Gm7b5



C7sus



C7



Fm

*LADY:*

has - ty. Still I think he's rath - er

Fm/Eb



Db7

*ALADDIN:*

tas - ty. Got - ta eat to live, got - ta steal to eat,

G7



C7



C#7

Swing 8ths (played as )
F#(no3rd)

F#(no3rd)

*CROWD:*

oth - er - wise we'd get a - long. Wrong!

C#(no3rd)



G#m E7 D#7 G#m

CROWD: Van - dal!

ALADDIN: One jump a - head of the hoof - beats. One hop a -

C#7 B/F# G7 F#7

CROWD: Street - rat!

head of the hump. _ One trick a - head of dis - as - ter

Scoun - drel!

D#m7 G#7 F#7sus/C#

Take that!

They're quick but I'm much fast - er. Here goes.

F#7sus



Bet - ter throw my hand in. Wish _ me hap - py land - in'. All _ I got - ta do is

no chord

jump!

B(no3rd)



One Jump Ahead (Reprise)

Music by ALAN MENKEN
Words by TIM RICE

Slowly and freely

Bb

Eb6/9

mp

Bb

Eb

Eb/F

F

Ebmaj7/F

F

Bb6/F

Dm/A

Gm

Riff raff, — street rat, — I don't — buy that. — If

Eb/F

F

Eb/F

F

Bb

Am7

D7sus

D7

on - ly they'd look clos - er, would they see a

F/G



Gm



Gm/F



Eb



F/Eb



Eb



poor boy? No sir - ee.

They'd find

Cm7



Eb/F



F



out

there's

so

much

more

to

Bbmaj7



Eb(add9)



Eb6/9



me.

Bb



rall.

Friend Like Me

Words by HOWARD ASHMAN
Music by ALAN MENKEN

Bright two-beat

Dm

Bb7

A7

Dm

mf

First system of piano accompaniment for 'Friend Like Me'. The music is in a bright two-beat style. The right hand features chords and moving lines, while the left hand provides a steady bass line. The dynamic marking is *mf*.

Bb7

A7

Dm

Bb7

A7

Second system of piano accompaniment, continuing the musical texture established in the first system.

Bb7

A7

Dm

A7

A7/C#

GENIE:

Third system of music, featuring the vocal line for the Genie. The lyrics are: "Well A - li Ba - ba had them". The piano accompaniment continues to support the melody.

Dm

A7

A7/C#

Fourth system of music, continuing the vocal line and piano accompaniment. The lyrics are: "for - ty thieves. Sche - her - a - za - de had a thou - sand tales...".

Dm A7 Dm

But, mas-ter, you in luck 'cause up your sleeves - you got a

Detailed description: This system contains the first three measures of the piece. The guitar part is in the key of D minor (one flat) and 4/4 time. The first measure has a Dm chord, the second an A7 chord, and the third a Dm chord. The vocal line starts with a rest, followed by the lyrics 'But, mas-ter, you in luck 'cause up your sleeves - you got a'. The piano accompaniment features a steady bass line with chords in the right hand.

E7 A7

brand of mag - ic nev - er fails. — You got some pow - er in your

Detailed description: This system contains the next three measures. The guitar part has an E7 chord in the first measure and an A7 chord in the second measure. The vocal line continues with 'brand of mag - ic nev - er fails. — You got some pow - er in your'. The piano accompaniment continues with a consistent rhythmic pattern.

Dm A7

cor - ner now, some heav - y am - mu - ni - tion in your camp. —

Detailed description: This system contains the next three measures. The guitar part has a Dm chord in the first measure and an A7 chord in the second measure. The vocal line continues with 'cor - ner now, some heav - y am - mu - ni - tion in your camp. —'. The piano accompaniment maintains the same accompaniment style.

Dm A7 Dm

You got some punch, pi - zazz, ya - hoo and how. — See, all you

Detailed description: This system contains the final three measures. The guitar part has a Dm chord in the first measure, an A7 chord in the second measure, and a Dm chord in the third measure. The vocal line concludes with 'You got some punch, pi - zazz, ya - hoo and how. — See, all you'. The piano accompaniment ends with a final chord in the third measure.

E7

A7

A7

Dm

got - ta do is rub that lamp.

no chord
And I'll — say

Mis - ter A -

Bb7

A7

Dm

Bb7

A7

lad - din sir, — what

will your plea - sure be? —

Let me

F

F7/Eb

Bb/D

D7

F/C

A7#5

take your or - der,

jot it down.

You ain't nev - er had a friend like me.

D(no3rd)

Bb7

A7

Dm

Bb7

A7

No no — no.

Life is your res - tau - rant — and

Dm C#+ Fm6/C Bb13 F F/Eb
 I'm your mai - tre d'. — C' - mon whis - per what it is —

Bb/D Bbm/Db F/C A7 Dm
 — you want. You ain't nev - er had a friend like me. Yes, sir, we

Bb7 Dm A7
 pride our - selves on ser - vice. You're the boss, the king, the shah..

Dm Bb13
 — Say what you wish. — It's yours! True dish — how 'bout a

Detailed description: This is a musical score for guitar, featuring a melody line in the treble clef and a bass line in the bass clef. The key signature has one flat (Bb). The score is divided into four systems. Each system includes a vocal line with lyrics and a guitar accompaniment. Chord diagrams are provided for various chords: Dm, C#+, Fm6/C, Bb13, F, F/Eb, Bb/D, Bbm/Db, F/C, A7, Bb7, and Bb13. The lyrics are: "I'm your mai - tre d'. — C' - mon whis - per what it is — you want. You ain't nev - er had a friend like me. Yes, sir, we pride our - selves on ser - vice. You're the boss, the king, the shah.. — Say what you wish. — It's yours! True dish — how 'bout a".

Gm A7 Dm

lit - tle more bak - la - va? _____ Have some of

Bb7 A7 Dm Bb7 A7

col - umn "A". _ Try all of col - umn "B". _ I'm

F F/Eb Bb/D Db7 F/C A7

in the mood _ to help you, dude, you ain't nev - er had a friend like me.

Dm Bb7 A7 Dm Bb7 A7

Wa - ah - ah. _ Oh my. _

Chord Diagrams:
 Dm:
 Bb7:
 A7:
 Bb7:
 A7:
 Dm:
 Bb7:
 A7:
 Dm:
 D(no3rd):
 no chord:
 F7:
 G7:
 G#7:

Lyrics:
 Wa - ah - ah. No no. Wa - ah - ah.
 Na na na. Can your friends do
 this? Can your friends do that?
 Can your friends pull this out their lit - tle hat?

A7



Bm7



Cdim7



A7/C#



Dm



Can your friends go poof!



Well, look - y here. —

Can your friends go

A7



Bm7



Cm



A7/C#



A7



Bm7



Cm6



A7/C#



ab - ra - ca - da - bra, let 'er rip and then make the suck - er dis - ap - pear?



So don-cha sit there slack jawed, bug - gy eyed. I'm here to

D7 Gm D7

an - swer all your mid - day prayers. _ You got me bo - na - fi - de

Gm A7

cer - ti - fied. _ You got a ge - nie for your chargé d'af - faires. _

D7#5 D7 Gm

_ I got a pow - er - ful urge to help you out. So what - cha

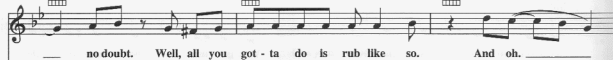
D7 Gm D7

wish I real - ly want to know. _ You got a list that's three miles long. _

Gm

A7

D7



Gm

Eb7

D7

Gm



Eb7

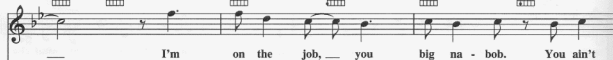
D7

Bb

Bb/Ab

Eb6/G

Gb7



Bb/F

Gb7



Eb7b5 

had a friend. You ain't nev - er had a

friend like me.

Wa ah ah. Wa ah ah.

You ain't nev - er had a friend like me. Ha!

D7sus  D7  Gm  Sva bassa loco Sva bassa Eb7  D7 

loco Gm  Eb7  D7  Gm 

Eb7  D7  Eb7  D7  Gm 

Prince Ali

Words by HOWARD ASHMAN
Music by ALAN MENKEN

In two, not fast
Bb (no 3rd)



CHORUS:

Make way for Prince A -

serv - ing him. They're just lous - y with loy - al - ty to A -

C#7 **C#7b9** **C#7**

F#7sus **F#7** **G7sus**

rallentando

li! Prince A - li!

G7 **Grandioso Cm** **A#7** **G7**

CHORUS & GENIE:

Prince A - li! Am - o - rous he! A - li A -

accelerando

Cm **G7/D** **Cm** **C7**

GENIE:

bab - wa. Heard your prin - cess was a

Fm C7/G Fm

sight love - ly to see. And

Tempo I
Dm7b5 G7 Cm Eb7

that, good peo - ple, is why he got dolled up and dropped

Ab D7

CHORUS:

by with six - ty el - e - phants, lla - mas ga - lore, with his

Fm7 Cm

bears and li - ons, a brass - band and more. With his for - ty fa - kirs, his

Cm/Bb

Am7b5

cooks, his bak - ers, his birds that war - ble on

key. Make way for

Prince A li!

li. _____ Say hey, _____

_____ it's Prince A - li. _____

B♭m GENIE: F7

Hey! Clear the way in the old Ba - zaar. Hey you! Let us through! It's a

mp

B♭m

bright new star! Oh, come be the first on your block to meet his

E♭m

B♭7/F

E♭m

C

eye.

Make way, here he comes! Ring

bells. Bang the drums!

Are you gon - na love this guy! Prince A -

ll! Fab - u - lous he!

A - li A - bab - wa.

mf

B♭m/D♭

B♭m

B♭7

B♭7/D

Gen - u - flect.

Show - some re - spect.

Down - on one

B♭m

F7/C

B♭m/D♭

B♭m

B♭7

bab - wa. —

Strong as ten reg - u - lar

B♭7/D

E♭m

B♭7/F

E♭m

men def - i - nite - ly.

He faced.

Cm7♭5

F7

B♭m

D♭7

— the gal - lop - ing hordes,

a hun - dred bad — guys with

G♭

C7

swords.

Who sent — those goons — to their

F7  Bbm 

CHORUS:

Lords? Why Prince A - li. _____ He's got





Ebm  Bbm  F7/C 

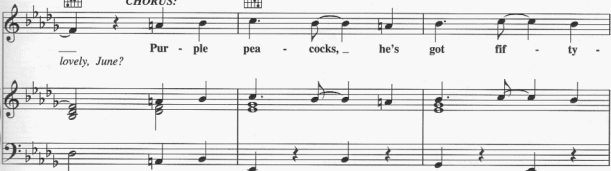
sev - en - ty five gold - en cam - els. _____





GENIE: (Spoken:) Don't they look



Bbm/Db  **CHORUS:** Ebm 

_____ lovely, June? Pur - ple pea - cocks, - he's got fif - ty -

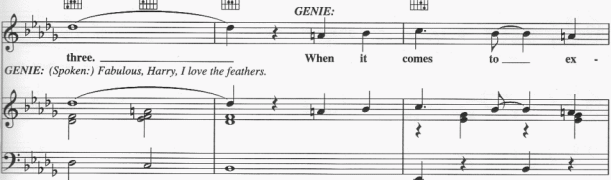


Bbm/Db  F7/C  Bbm  Ebm 

GENIE:

three. _____ When it comes to _____ ex -

GENIE: (Spoken:) Fabulous, Harry, I love the feathers.



ot - ic type mam - mals, has

Bbm F7/C Bbm/D6

he got a zoo? I'm tell - ing you it's a world - class me - nag - er -

G7 C7

GENIE: Prince A - li, hand - some is he, A - li A -

F7 F#7 Bm G7 F#7

ie! CHORUS: There's no ques - tion this A - li's al - lur - ing.

bab - wa. That phy - sique! How - can I

Bm F#7/C# Bm/D Bm B7

Nev - er or - di - nar - y, nev - er bor - ing. Ev - 'ry - thing a - bout the

B7/D# Em B7/F# Em

speak? Weak at the knee. Well,

man just plain im - press - es.

Detailed description: This system contains the first two lines of music. The top line shows guitar chords: B7/D# (x21232), Em (022020), B7/F# (x21232), and Em (022020). The vocal line starts with 'speak? Weak at the knee. Well,'. The second line continues the vocal line with 'man just plain im - press - es.' and includes a guitar accompaniment line with chords: B7/D# (x21232), Em (022020), B7/F# (x21232), and Em (022020).

C#m7b5 F#7 Bm D7

get on out in that square. Ad - just your veil and pre -

He's a win - ner, he's a whiz, a won - der. He's a - bout to pull my

Detailed description: This system contains the third and fourth lines of music. The top line shows guitar chords: C#m7b5 (x21232), F#7 (x21232), Bm (x21232), and D7 (x21232). The vocal line continues with 'get on out in that square. Ad - just your veil and pre -'. The second line continues with 'He's a win - ner, he's a whiz, a won - der. He's a - bout to pull my'. The guitar accompaniment line includes chords: C#m7b5 (x21232), F#7 (x21232), Bm (x21232), and D7 (x21232).

G C#7 F#7

pare to gawk and grov - el and stare at Prince A -

heart a - sun - der. And I ab - so - lute - ly love the way he

Detailed description: This system contains the fifth and sixth lines of music. The top line shows guitar chords: G (x32033), C#7 (x21232), and F#7 (x21232). The vocal line continues with 'pare to gawk and grov - el and stare at Prince A -'. The second line continues with 'heart a - sun - der. And I ab - so - lute - ly love the way he'. The guitar accompaniment line includes chords: G (x32033), C#7 (x21232), and F#7 (x21232).

Bm Em

ii.

dress - es. He's got nine - ty - five

Detailed description: This system contains the seventh and eighth lines of music. The top line shows guitar chords: Bm (x21232) and Em (022020). The vocal line continues with 'dress - es. He's got nine - ty - five'. The second line continues the vocal line. The guitar accompaniment line includes chords: Bm (x21232) and Em (022020).

Bm

F#/C#

Bm

CHORUS: He's got the mon - keys.

Let's see the mon - keys.

white Per - sian mon - keys. And to

Em

Bm

F#/C#

He's gen - er - ous.

view them he charg - es no fee.

Bm

Em

So gen - er - ous.

He's got slaves, he's got ser - vants and

Bm

F#/C#

Bm

G7

flun - kies. Proud to work for him, bow to his whim, love

A Whole New World

Music by ALAN MENKEN
Words by TIM RICE

Sweetly
D(add9)



mf

D

ALADDIN:

I can show you the world,

G/B

A/C#

Em/G

F#7

F#7/A#

shin - ing, shim - mer - ing, splen - did. Tell me prin - cess, now

Bm

Bm/A

G

D

A7

when did you last let your heart de - cide?

D



I can o - pen your eyes take you won - der by



won - der o - ver, side - ways and un - der on a



mag - ic car - pet ride. — A whole new world



— a new fan - tas - tic point _ of view. — No - one to

G D/F# G D/F# Bm7 E7sus E7

tell us no or where to go or say we're on - ly dream -

Detailed description: This system contains the first two lines of music. The top line is the vocal melody with guitar chords G, D/F#, G, D/F#, Bm7, E7sus, and E7. The lyrics are "tell us no or where to go or say we're on - ly dream -". The middle line is the piano accompaniment in the right hand, and the bottom line is the piano accompaniment in the left hand.

G/A JASMINE: A D

ing. A whole new world a daz - zling

Detailed description: This system contains the second two lines of music. The top line is the vocal melody with guitar chords G/A, JASMINE: A, and D. The lyrics are "ing. A whole new world a daz - zling". The middle line is the piano accompaniment in the right hand, and the bottom line is the piano accompaniment in the left hand.

A A#dim7 F#7/A# Bm D7 G D/F#

place I nev - er knew. — But when I'm way up here it's

Detailed description: This system contains the third two lines of music. The top line is the vocal melody with guitar chords A, A#dim7, F#7/A#, Bm, D7, G, and D/F#. The lyrics are "place I nev - er knew. — But when I'm way up here it's". The middle line is the piano accompaniment in the right hand, and the bottom line is the piano accompaniment in the left hand.

G D/F# Bm7 E7sus E7 C A7sus A7

crys - tal clear that now I'm in a whole new world with

Detailed description: This system contains the fourth two lines of music. The top line is the vocal melody with guitar chords G, D/F#, Bm7, E7sus, E7, C, A7sus, and A7. The lyrics are "crys - tal clear that now I'm in a whole new world with". The middle line is the piano accompaniment in the right hand, and the bottom line is the piano accompaniment in the left hand.

D

F

JASMINE:

you. Un - be - liev - a - ble

ALADDIN:

Now I'm in a whole new world with you.

Bb/D

C/E

sights in - de - scrib - a - ble feel - ing.

Gm/Bb

A7sus

A7

Dm

Dm/C

Bb

Soar - ing, tum - bling, free - wheel - ing through an end - less dia - mond sky.

F C F

A whole new world a hun - dred

Don't you dare close your eyes.

C F B \flat F/A

thou - sand things to see. I'm like a shoot - ing star I've

Hold your breath it gets bet - ter.

B \flat F/A Dm G7sus G7 B \flat /C

come so far I can't go back to where I used to

A whole new

Detailed description: This is a page of sheet music for the song 'A Whole New World'. It includes a vocal line with lyrics, a guitar line with chord diagrams, and a piano accompaniment. The music is in the key of B-flat major and 4/4 time. The guitar part features several chords: F major, C major, B-flat major, F/A, D minor, G7sus, G7, and B-flat/C. The piano part provides harmonic support with chords and a steady bass line. The lyrics are: 'A whole new world a hundred thousand things to see. I'm like a shooting star I've hold your breath it gets better. come so far I can't go back to where I used to A whole new'.

54

C F C C#dim7

be. Ev-'ry turn a sur - prise. Ev-'ry mo - ment red -

world _____ with new ho - ri - zons to _____ pur - sue.

Dm F7/C Bb F/A Bb F/A

let - ter. I'll chase them an - y - where. There's time to spare.

I'll chase them an - y - where. There's time to spare.

Dm G7sus G7 Eb Bb/C C7 Dm F/C

Let me share this whole new world with you. _____

Let me share this whole new world with you. _____ A whole new

Bb(add9)



F/A



Gm7(add4)



F/A



A whole new world, _____ that's where we'll be.

world, _____ that's where we'll be. _____ A thrill - ing

Bb(add9)



C7sus



F



A won-d'rous place for you and me.

chase for you and me.

*rit.**Red.*

Prince Ali (Reprise)

Music by ALAN MENKEN
Words by TIM RICE

Moderately bright

ff
8va bassa

D67/F

Fm

D67



C7

JAFAR:

Fm



Prince A - li, yes, it is

D67

C7

Fm

C7/G

Fm/Ab

C7/G



he, but not as you know him. Read my

Fm

F7/A

Bbm

F7/C

lips and come to grips with re - al - i - ty.

Bbm/Db

Bbm

Gm7b5

C7

Fm

Yes, meet a blast from your past whose

Ab7

Ab7/C

Db

G7

lies were too good to last. Say hel - lo to your

C

Dm7

D#dim7

C/E

C

Dm7

pre - cious Prince A - li!

D#dim7

C/E

D

Em7

Fdim7

D/F#

D7

C/E

First system of musical notation. It consists of a guitar chord chart at the top and a piano accompaniment below. The guitar chords are: D#dim7, C/E, D, Em7, Fdim7, D/F#, D7, and C/E. The piano accompaniment is in 4/4 time, with the right hand playing chords and the left hand playing a bass line.

D7/F#

D7

Gm

Eb7

D7

Second system of musical notation. It includes guitar chords: D7/F#, D7, Gm, Eb7, and D7. The piano accompaniment features a vocal line with lyrics: "So A - li turns out to be mere - ly A -". The lyrics are written below the vocal line. The piano accompaniment includes a vocal line and a piano accompaniment line.

Gm

D7/A

Gm/Bb

Gm

Third system of musical notation. It includes guitar chords: Gm, D7/A, Gm/Bb, and Gm. The piano accompaniment features a vocal line with lyrics: "lad - din. Just a con need I go". The lyrics are written below the vocal line. The piano accompaniment includes a vocal line and a piano accompaniment line.

G7b9/B

Cm

G7/D

Cm/Eb

Fourth system of musical notation. It includes guitar chords: G7b9/B, Cm, G7/D, and Cm/Eb. The piano accompaniment features a vocal line with lyrics: "on? Take it from me. His". The lyrics are written below the vocal line. The piano accompaniment includes a vocal line and a piano accompaniment line.

Am7b5 D7 Gm Bb7

per - son - al - i - ty flaws give me ad - e - quate

Eb A Bm7 Cdim7 A/C#

cause to send him pack - ing on a one - way trip so his

Cm7 Dm7 Eb6 Dm7 Gm

pros - pects take a ter - mi - nal dip. His as - sets fro - zen, the

Gm/F Em7b5 Eb7

ven - ue cho - sen is the ends of the earth, whoo - pee!

loco

Gm/D

So long, ex

D7#9

Prince

A

li!

8va bassa

Ab/G

Gm

Ab/G

Gm

Ab/G

Gm

gliss.